

# WHEREVER YOU ARE WHATEVER YOU PLAY THANK YOU

Stone Deaf exists because of musicians around the world that are always looking to push their sound further and explore something new.

You're one of those musicians. So what are you waiting for? Plug in, turn up, and have fun. You didn't buy this to read the manual.

**IF YOU LIKE WHAT YOU HEAR, HEAD TO  
OUR WEBSITE TO EXPLORE THE FULL RANGE**



Looking for something that's not in this handy little guide? Head over to our website for more information on warranties and repairs, plus a great big list of frequently asked questions. If you still can't find what you're after, drop us a line.

[info@stonedeaffx.com](mailto:info@stonedeaffx.com)

**ANALOG PRE-AMP AND TONE SHAPER**

# QBOOST

## WE ALL NEED A BOOST EVERY NOW AND THEN

The QBoost is the pick-me-up your rig needs. Pairing vintage or modern pre-amp gain with Stone Deaf's signature tweakable frequency control, it's a simple but powerful workhorse for the studio or the stage – and for guitars or basses. Make no mistake though. With the right settings, the QBoost gets wild, pushing your amp into soaring saturation that'll set your tone galloping towards the horizon.

### SPECS

- Power requirements: 9VDC center negative (65mA minimum)
- Size: 112mm (L) x 72mm (W) x 52mm (H)
- Switching: Relay true bypass
- Built by hand in Manchester, UK



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|-----------------------|---|
| <b>01. IN</b>         | Signal into the QBoost.   |
| <b>02. OUT</b>        | Signal out of the QBoost.   |
| <b>03. 9V</b>         | Power the pedal with an isolated power supply.  |
| <b>04. PRE-AMP</b>    | Controls how much boosted signal leaves the QBoost, letting you dial in the exact amount of 'push' that it delivers to your amp or signal chain.  |
| <b>05. FREQ BOOST</b> | A fixed parametric boost with a natural, medium Q factor. With a range of 35hz to 6Khz, you can boost the bass, mid, or treble frequencies for a tone that always cuts through the mix. |
| <b>06. V/M</b>        | Pre-amp voice toggle. Vintage (V) saturates your signal from the get-go. Modern (M) is clean and transparent, only breaking up at extreme settings.                                     |
| <b>07. ON/OFF</b>     | Turns the pedal on and off. It's not rocket science.  |
| <b>08. FREQ</b>       | Activates the frequency boost part of the circuit.  |