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Fig Fumb:
Fuzz with noise gate



Kliptonite:
Dual OD / Fuzz



PDF-2
Clean EQ / Boost &
Distortion



Trashy Blonde:
Amp in a box / clean
boost



Syncopy:
Analogue Delay pedal
with digital control and
128 presets



Tremotron:
Analogue tremolo
pedal with digital
control and
128 presets



SD30: 30 Watt Analogue valve amplifier with
digital control and 128 presets



SD50: 50 Watt Analogue valve amplifier with
digital control and 128 presets



SD8: 8 Watt Analogue valve amplifier with
digital control and 64 presets



**WARP
DRIVE**

**INSTRUCTION
MANUAL**

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Not for the faint-hearted, the **Warp Drive** combines ultra high gain with a saturated, harmonically-rich distortion. Whether you're looking for 1970s hard rock, classic metal or more modern heavy styles, the Warp Drive will deliver. An inbuilt noise gate allows you to tame this heathen for very tight rhythm playing.

The Warp Drive is a high-gain, paracentric distortion filter – and when we say high gain we mean REALLY high gain. Unashamedly delivering an ultra-saturated, cascading gain stage circuit, The Warp Drive is versatile enough to cover most – if not all - of your high-gain needs - think early classic metal, doom and modern metal tones. The inbuilt noise gate allows for very tight rhythm playing and holds extremely well if you want to gain stack even further into the pedal. Its also an extremely musical noise gate allowing for lead playing with no degradation of tone. As with our other products, expression control offers high gain wah and phaser tones, as well as the ability to shape your tone on the fly with your foot. Its innovative paracentric EQ allows you to dramatically refine your tone at the flick of a switch.

Cut / Boost Knob: controls how much cut or boost by + / - 20dB. At 12 o'clock its at unity gain.

5 Position Bandwidth: sets the Q of the boost or cut. From thin (needle point) to fat (standard pedal response).

Noise Gate: footswitch allows you to turn the noise gate on or off. (Will not work in bypass mode.) Gate knob allows for gate threshold, (amount its open or closed).



Balance Knob: controls the overall volume of the pedal and has a volume compensator circuit within it. Unity gain is at 12 o'clock.

Freq Knob: allows you to set the frequency that you want to cut or boost. Ranges from 35Hz to 6Khz.

Warp Knob: allows you to dial in the amount of gain...its very very gainy!!!

On / Off: turns the pedal on and off for true bypass.

- Paracentric EQ with adjustable high gain distortion
- Frequency response from 35Hz-6kHz (**For Bass & Guitar**)
- Low noise floor when noise gate is engaged.
- Frequency sweep control via expression pedal
- Wah Wah function via expression using boost in thin setting, Phaser function via expression using cut in thin setting, Tone control function via expression using medium to fat bandwidth setting.
- 9v Power supply centre negative 2.1mm Boss Style (use isolated power supply to reduce noise) Current Draw is **55mA**
- Foot-switchable noise gate, enabling you to dial in the threshold of the gate using the gate knob.
- Expression input (**Please note that the Warp Drive will only work with the Stone Deaf EP-1 expression pedal because it uses the same custom components.**)
- Hand Built in Manchester, United Kingdom

Please note if you are trying to match volume to other pedals you need to experiment with the bandwidth Q, boost / cut, frequency and the balance knobs as this all works in conjunction with the Warp Drives overall volume. There is an overall volume compensation circuit built into the balance knob of the pedal so when boosting reduce the balance output by turning counter clockwise to suit. When cutting do the opposite increasing the balance output turning clockwise to suit.